

2011 Repertoire

Preliminary Round

Competitors must submit a good quality recording on CD of two pieces. Each CD must contain a piece by Bach (2 movements) and one by Widor.

Submission Deadline: JANUARY 10, 2011

Tips for CD recording

For a CD recording be sure to record exactly what the competition requires. Aim for the most professional standard possible. Before you send it, check the CD on a different computer or player, to make sure that the material is really recorded and can be read with any standard player. Label the CD clearly with your name and the works recorded. Pack the disc in a case and bubble wrap it to protect it.

Reminder: AUDIO CDs ONLY (no tapes, mp3 files or DVDs)

1. Johann Sebastian BACH (1685-1750)

- 2nd and 3rd movements of the Trio Sonata no. 5 in C major (BWV 529)

Or

- 2nd (without repeats) and 3rd movements of the Trio Sonata no. 6 in G major (BWV 530)

2. Charles-Marie WIDOR (1844-1937)

- Moderato (1st movement) from “Symphony *Gothique*”, no. 9, op. 70

Or

- Final (4th movement) of the “Symphony *Romane*”, no. 10, op. 73

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First Round	Immaculée-Conception Church (40 min.)	October 5, 6 & 7, 2011
Bach Prize	Beckerath Organ 1961	Maximum of 16 competitors

Programme:

The repertoire for this round is compulsory. Each competitor must play a programme containing FOUR pieces: one piece selected from each of the categories listed below. As such, each competitor's performance will include 3 works by Bach and one by Buxtehude.

Johann Sebastian BACH

1. Preludes and Fugues

- BWV 532 Prelude and Fugue in D major
- or
- BWV 542 Fantasy and Fugue in g minor
- or
- BWV 543 Prelude and Fugue in a minor

2. Preludes on chorales (ornamented)

- BWV 653 An Wasserflüssen Babylon
- or
- BWV 654 Schmücke dich, o liebe Seele
- or
- BWV 659 Nun komm' der Heiden Heiland

3. Preludes on chorales (Trios)

- BWV 655 Herr Jesu Christ, dich zu uns wend'
- or
- BWV 664 Allein Gott in der Höh' sei Ehr'
- or
- BWV 676 Allein Gott in der Höh' sei Ehr'

Dietrich BUXTEHUDE (1637-1707)

- 4.** BuxWV 210 Nun freut euch lieben Christen g'mein
- or
- BuxWV 218 Te Deum Laudamus

First Round Notes

- a. For this portion of the Competition, an assistant/page turner will be assigned to each competitor.
- b. The jury will award the Bach Prize at the conclusion of this round. This prize includes a recital at the 2012 edition of the Montreal Bach Festival.
- c. The jury will announce the competitors selected for the Second Round at the conclusion of this round.

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Second Round	St-Jean-Baptiste Church (50 min.)	October 10 & 11, 2011
Alain Prize	Casavant Organ 1914, 1996	Maximum of 10 competitors

Programme:

The programme for this round includes two compulsory works by Jehan Alain* and works chosen by the competitor. Each competitor must perform the *Scherzo* from “Suite for organ” (JA 70). And for the second compulsory piece, competitors must choose between one of the two following options: JA 72 or JA 117.

*2011 marks the centenary of the composer’s birth.

1. Jehan ALAIN (1911-1939)

Scherzo from “Suite for Organ” (JA 70)

And:

Première Fantaisie (JA 72)

or

Deuxième Fantaisie (JA 117)

2. For the remainder of the programme, the competitor must choose works from the repertoire of the 19th and 20th centuries (which may contain works from the 21st century if they have been published), thus ensuring that the programme is balanced. The jury will take into consideration the construction of the programme.
3. Transcriptions: The competitor’s programme may contain transcriptions only if these have been published. The total duration of transcriptions within this round should not exceed 8 minutes.
4. Canadian composition: For the 2011 Competition, competitors are encouraged to include a Canadian piece in the Second Round and/or Final Round programmes. This piece should be selected from the list which will be posted and available on CIOC’s Website as of June 2010. At the closing Gala Concert, the jury will announce and award the prize for the best performance of a Canadian composition played during the Second or Final Round.

Second Round Notes

- a. Performances must not exceed 50 minutes; that time period includes the pauses between pieces.
- b. The CIOC will provide a page turner, if needed, but registration assistance will not be permitted.
- c. The jury will award the Alain Prize and announce the competitors selected for the Finals at the conclusion of this round.

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Final Round	Notre-Dame Basilica (60 min.)	October 14, 2011
Liszt Prize	Casavant Organ 1891	Maximum of 5 competitors

Programme

All works performed in this round must be different from previous rounds, including the Preliminary Selection Round. The programme for this round includes ONE mandatory piece by Franz Liszt* and works chosen by the competitor.

* 2011 marks the 200 year anniversary of the composer's birth.)

1. Franz LISZT (1811-1886)

Variations on "Weinen, Klagen, Sorgen, Zagen"

2. For the remainder of the programme, the repertoire is chosen by the competitor.
3. Transcriptions: The competitor's programme may contain transcriptions only if these have been published. The total duration of transcriptions within this round should not exceed 10 minutes.
4. Canadian composition: For the 2011 Competition, competitors are encouraged to include a Canadian piece in the Second Round and/or Final Round programmes. This piece should be selected from the list which will be posted and available on CIOC's Website as of June 2010. At the closing Gala Concert, the jury will announce and award the prize for the best performance of a Canadian composition played during the Second or Final Round
5. The repertoire chosen by the competitor must feature a balanced recital programme. The jury will take into consideration the construction of the programme.

Final Round Notes

- a. Performances must not exceed 60 minutes; that time period includes the pauses between pieces.
- b. The CIOC will provide a page turner, if needed, but registration assistance

will not be permitted.

- c. The Liszt Prize will be awarded at the conclusion of this round.
- d. The winners of the three grand prizes will be announced at the conclusion of this round and will be presented during the Awards Ceremony at the closing Gala Concert on October 16.
- e. Both the Audience Prize and Best Performance of a Canadian Composition Prize will be announced and awarded during the Awards Ceremony at the closing Gala Concert on October 16, during which the top three prize winners will each perform a short farewell recital.

Suggestions for choice of repertoire

Since competitors work on choosing their own repertoire, especially for the Final Round of the CIOC, it is important to develop “a balanced programme”. This means the programme would include at least 4 different composers representing a variety of styles and musical forms. Although transcriptions are accepted, please avoid transcriptions that exceed 10 minutes. For example, if a competitor is planning to play a symphony by Vienne or Widor, he/she should choose two contrasting movements or perhaps even a single movement. The jury will take into consideration the structure of the programme.

Important dates for 2011

January 10	Deadline for submitting applications (registration + CD)
April 5	Announcement of competitors for CIOC 2011
April 25	Deadline for competitors to accept to participate in Competition
June 30	Deadline for competitors to provide the CIOC with <ul style="list-style-type: none">• a complete programme for the three competition rounds• proof of having obtained a visa for Canada (if necessary)
Sept. 30 – Oct.1	Arrival of all the competitors in Montreal
October 2	Opening gala concert of the 2 nd edition of the CIOC
October 5	1 st Round begins
October 14	Final Round
October 16	Closing Gala Concert and Awards Ceremony