

The list of works by Canadian composers has been selected from suggestions from members of both the RCCO and Les Amis de l'orgue. This is by no means an exhaustive list but rather an attempt to represent various schools and periods. It also is a great occasion to become familiar with the work of the Canadian Music Centre (Ontario: <http://www.musiccentre.ca/ont.cfm>; Quebec: <http://www.musiccentre.ca/que.cfm>). Several of the scores selected are on deposit there and are readily available on loan or for purchase.

Bédard, Denis

1. *Toccata*, from Suite pour orgue, CH 14 - 6'15
2. Rhapsodie sur le nom de Lavoie, CH 16 - 7'30

Published by Cheldar: www.cheldar.com

Burges, John

3. *Dance* - 6 mins.

Published by Jaymar Publications (taken over by Berandol)

Cabena, Barrie

4. Aspects of the Sea (Sonata XX), Opus 174
Chaconne [5'15"']
Toccata [3'50"']
5. Sonata Festiva (Sonata VII), Opus 42
Intermezzo [5'15"']
Rondo [4'15"']
6. *Variants* – in memoriam John Cook, Opus 138 [7'20"']

E.C. Schirmer Publications

7. Sonata Giojoso, Opus 84 [9']

Published by Waterloo Music

Daveluy, Raymond

8. Troisième Sonate (Third Sonata): *Chaconne* (2nd Mouvement) (circa 7'25)
9. Cinquième Sonate (Fifth Sonata) : *Scherzo* (2nd Mouvement) (circa 7'30)
10. Cinquième Sonate (Fifth Sonata) : *Final* (4th Mouvement) (circa 8'00)

Published by Lucarel – www.lucarel.com

Gagnon, Alain

11. *Pastourelle* 8 mins.

Published by Ostiguy (c/o Lucarel) : www.lucarel.com

Henderson, Ruth Watson

12. Chromatic Partita - 8 mins.

Published by Randall M. Egan

Jacobus Kloppers

13. *Dialectic Fantasy* - 10'

Available at Canadian Music Centre

Laurin, Rachel

14. *Étude Héroïque*, Op.38 - circa 8 min15, 2007

Published by Lucarel – www.lucarel.com

15. *Prélude et Fugue in f minor*, Op.45 - circa 8 min.15, 2008

Published by Hinshaw Music

Mathers, Bruce

16. *Études* (1-6, 7&8: candidates may choose from 1 to 8, but must select two contrasting movements)

Willan, Healy

17. *Introduction, Passacaglia and Fugue* (20 min.)

Published by Oxford University Press

18. *Passacaglia and Fugue No. 2 in e minor* (13 min.)

Published by Peeters

NB: These two works of Willan are now considered to be in the mainstream of concert organists. However, due to their length they would require careful consideration for programme building for either Round 2 or Round 3.