

## Regulations for 2011 Canadian International Organ Competition

### Competition Registration Deadline: JANUARY 10, 2011

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The Canadian International Organ Competition (CIOC) welcomes a selection of the world's best young organists, who will play on the magnificent organs of Montreal. A jury of nine specialists will award prizes totalling **Can\$72,000**, as well as a 3-year career management, a CD recording and recital engagements. A maximum of sixteen organists will be invited to compete in Montreal after the preliminary selection. These musicians will participate in three elimination rounds, after which the judges will choose the winners. Outlined below are the rules of the Competition.

### IMPORTANT DATES FOR 2011

|                   |   |
|-------------------|---|
| January 10        | Deadline for submitting applications (registration + CD)  |
| April 5           | Announcement of competitors selected for CIOC 2011  |
| April 25          | Deadline for competitors to confirm their participation   |
| June 30           | Deadline for competitors to provide the CIOC with <ul style="list-style-type: none"><li>• a complete programme for the three competition rounds</li><li>• proof of having obtained a visa for Canada (if necessary)</li></ul> |
| Sept. 30 – Oct. 1 | Arrival of all the competitors in Montreal  |
| October 2         | Opening gala concert of the 2 <sup>nd</sup> edition of the CIOC   |
| October 5         | 1 <sup>st</sup> Round begins  |
| October 14        | Final Round   |
| October 16        | Closing Gala Concert and Awards Ceremony  |

#### 1. Dates of Competition

The second edition of the CIOC takes place from **October 5-16, 2011**. The competitors must arrive in Montreal by Sunday, October 2, 2011; in time for rehearsals.

- 1<sup>st</sup> Round: October 5, 6 and 7, 2011
- 2<sup>nd</sup> Round: October 10 and 11, 2011
- Final Round: October 14, 2011

#### 2. Age of Competitors

The CIOC is open to organists of all nationalities born after October 14, 1976.

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**3. Registration File**

To be admitted to the CIOC, candidates must send a completed registration file bearing a postmark prior to, **January 10, 2011**. Only those files that are complete will be processed.

**The file must include:**

- a. A legible, completed in full, dated, and signed registration form;
- b. A curriculum vitae in French or English (maximum 2 pages) that outlines the candidate's training, names of principal professors, prizes and awards (with proof) and current professional status;
- c. A brief biography in French or English (maximum 200 words);
- d. An audio recording (CD)\* that is clearly labelled with the candidate's family name and first name, date, and place of recording and that is accompanied by a note listing the composition of the instrument(s) used in the recording. The preliminary selection of candidates will be a completely anonymous process. There should be no spoken comments or any other means of identification on the CD. The CD should include only the specified programme which must be complete performances of the works without any editing. A witness (member of a professional body, member of the clergy, or a municipal official) must sign the registration form attesting that the CD is truly the candidate's work and has not been edited;

Note: Since the pre-selection round is an anonymous process, the preliminary jury will not have access to candidates' files and will therefore base their decision entirely on the performance they hear on the CD.

\* Please refer to the section *Tips for CD recording* on the CIOC website, under 2011 repertoire.

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| <b><u>Programme/ Pre-selection Audio Recording</u></b> |   |
|--|---|
| Or   | <b>1. Johann Sebastian BACH (1685-1750)</b> <ul style="list-style-type: none"><li>○ 2<sup>nd</sup> and 3<sup>rd</sup> movements of the Trio Sonata no. 5 in C major (BWV 529)</li></ul> |
|  | <ul style="list-style-type: none"><li>○ 2<sup>nd</sup> (without repeats) and 3<sup>rd</sup> movements of the Trio Sonata no. 6 in G major (BWV 530)</li></ul>                           |
| Or   | <b>2. Charles-Marie WIDOR (1844-1937)</b> <ul style="list-style-type: none"><li>○ Moderato (1<sup>st</sup> movement) from “Symphony <i>Gothique</i>”, no. 9, op. 70</li></ul>           |
|  | <ul style="list-style-type: none"><li>○ Final (4<sup>th</sup> movement) of the “Symphony <i>Romane</i>”, no. 10, op. 73</li></ul>   |

- e. Two letters of recommendation in French or English from a former or current professor or professional musician;
- f. A photocopy of a valid passport;
- g. TWO colour photos and at least ONE black and white photo (preferably dissimilar). These photos must be sent by Internet in jpeg format (minimum resolution 300 dpi), together with the confirmation of registration referred to in item 3 i. of this document. (BMP and Tiff versions are also acceptable). The photographs, which will be used in CIOC communications, must be free of copyright restrictions;
- h. Payment of registration fees or documented proof of payment;
- i. To avoid problems linked to postal system delays, the candidate must alert the CIOC, by e-mail, indicating the date on which the file was sent.

*The items in the registration file will not be remitted to the competitors.*

**4. Registration Fees**

The registration fee is **Can\$100** and must be included with the registration form.

The registration fee is not refundable. The candidate must send this amount free of all taxes or other charges.

Acceptable payment modalities, each of which must bear the candidate's name:

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- PAYPAL\* – is the most efficient and effective way to send your payment. Charges are minimal;
- VISA or MASTER CARD (see the CIOC website for details);
- personal checks will not be accepted.

\* If you encounter any problems with payment, contact the CIOC.

#### **5. Acceptance**

A maximum of 16 competitors will be selected. The list of competitors accepted after the preliminary selection round, will be posted on the CIOC's website by April 5, 2011. As well, individual e-mails will be sent to the selected competitors, who must then confirm their acceptance by April 25, 2011.

#### **6. Competition Rounds**

- a. A detailed description of the three instruments to be used is available on the website of the CIOC ([www.ciocm.org](http://www.ciocm.org))
- b. The CIOC consists of three rounds of competition.
- c. All three Competition rounds are open to the public and they will be projected on screens for the benefit of the audience.
- d. To determine the order of players, competitors will participate in a draw at 9:00 a.m. on Tuesday, October 4, 2011, during the orientation session at a location to be determined by the CIOC. A draw for the second round will be conducted Friday, October 7, 2011, after the awarding of the Bach prize. The draw for the third and final round will take place at the end of the round on Tuesday, October 11, 2011, after the awarding of the Alain prize. All competitors involved must be present at each draw. If a competitor is absent or unable to play for a reason judged to be acceptable by the CIOC management, the CIOC will assign the order for that competitor. Should a competitor withdraw during the competition, then the artistic director of the CIOC will decide if a replacement is acceptable.

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- e. Competitors may use music scores during all performances. If they use scores, original copies or photocopies of published works that are free from copyright will be allowed.
- f. During the Competition, competitors who do not respect the CIOC rules will be disqualified without right of appeal.
- g. Once eliminated, competitors have the choice of leaving Montreal the next day or staying for the remainder of the Competition with a host family. The CIOC management will be available to assist them. The CIOC will not be responsible for additional charges related to changes in travel plans.
- h. If you have any allergies (food, pets or other) or are a smoker, please let the CIOC management know as some host families may have pets or strict rules against smoking.

**7. Withdrawing from the Competition**

- a. If any competitor withdraws prior to the start of the Competition as of June 15, 2011, then they will have to refund the CIOC expenses made on their behalf (i.e. plane ticket).
- b. Any competitor withdrawing at any point during the Competition will forfeit all rights and must reimburse the CIOC all the expenses incurred on their behalf – i.e. travel, accommodations, transportation, per diem. Competitors withdrawing for medical reasons or a death in the family are exempt.

**8. Repertoire for the Three Rounds**

The CIOC will take place on three different instruments; programmes will be established according to the specifics of each instrument.

|                    |  |                           |
|--------------------|--|---------------------------|
| <b>First Round</b> | <b>Immaculée-Conception Church</b> (40 min.) | October 5, 6 & 7, 2011    |
| <b>Bach Prize</b>  | <b>Beckerath Organ 1961</b>                  | Maximum of 16 competitors |

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**Programme:**

The repertoire for this round is compulsory. Each competitor must play a programme containing FOUR pieces: one piece selected from each of the categories listed below. As such, each competitor's performance will include 3 works by Bach and one by Buxtehude.

**Johann Sebastian BACH**

**1. Preludes and Fugues**

- |         |                              |
|---------|------------------------------|
| BWV 532 | Prelude and Fugue in D major |
| or      |                              |
| BWV 542 | Fantasy and Fugue in g minor |
| or      |                              |
| BWV 543 | Prelude and Fugue in a minor |

**2. Preludes on chorales (ornamented)**

- |         |                              |
|---------|------------------------------|
| BWV 653 | An Wasserflüssen Babylon     |
| or      |                              |
| BWV 654 | Schmücke dich, o liebe Seele |
| or      |                              |
| BWV 659 | Nun komm' der Heiden Heiland |

**3. Preludes on chorales (Trios)**

- |         |                                     |
|---------|-------------------------------------|
| BWV 655 | Herr Jesu Christ, dich zu uns wend' |
| or      |                                     |
| BWV 664 | Allein Gott in der Höh' sei Ehr'    |
| or      |                                     |
| BWV 676 | Allein Gott in der Höh' sei Ehr'    |

**Dietrich BUXTEHUDE (1637-1707)**

- |                     |                                       |
|---------------------|---------------------------------------|
| <b>4.</b> BuxWV 210 | Nun freut euch lieben Christen g'mein |
| or                  |                                       |
| BuxWV 218           | Te Deum Laudamus                      |

**First Round Notes**

- For this portion of the Competition, an assistant/page turner will be assigned to each competitor.

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- b. The jury will award the Bach Prize at the conclusion of this round. This prize includes a recital at the 2012 edition of the Montreal Bach Festival.
- c. The jury will announce the competitors selected for the Second Round at the conclusion of this round.

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|                     |  |                           |
|---------------------|--|---------------------------|
| <b>Second Round</b> | <b>St-Jean-Baptiste Church</b> (50 min.) | October 10 & 11, 2011     |
| <b>Alain Prize</b>  | <b>Casavant Organ 1914, 1996</b>         | Maximum of 10 competitors |

**Programme:**

The programme for this round includes two compulsory works by Jehan Alain\* and works chosen by the competitor. Each competitor must perform the *Scherzo* from "Suite for organ" (JA 70). And for the second compulsory piece, competitors must choose between one of the two following options: JA 72 or JA 117.

\*2011 marks the centenary of the composer's birth.

**1. Jehan ALAIN (1911-1939)**

*Scherzo* from "Suite for Organ" (JA 70)

And:

Première Fantaisie (JA 72)

or

Deuxième Fantaisie (JA 117)

- For the remainder of the programme, the competitor must choose works from the repertoire of the 19<sup>th</sup> and 20<sup>th</sup> centuries (which may contain works from the 21<sup>st</sup> century if they have been published), thus ensuring that the programme is balanced. The jury will take into consideration the construction of the programme.
- Transcriptions: The competitor's programme may contain transcriptions only if these have been published. The total duration of transcriptions within this round should not exceed 8 minutes.
- Canadian composition: For the 2011 Competition, competitors are encouraged to include a Canadian piece in the Second Round and/or Final Round programmes. This piece should be selected from the list which will be posted and available on

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CIOC's Website as of June 2010. At the closing Gala Concert, the jury will announce and award the prize for the best performance of a Canadian composition played during the Second or Final Round.

**Second Round Notes**

- a. Performances must not exceed 50 minutes; that time period includes the pauses between pieces.
- b. The CIOC will provide a page turner, if needed, but registration assistance will not be permitted.
- c. The jury will award the Alain Prize and announce the competitors selected for the Finals at the conclusion of this round.

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|                    |                                      |                          |
|--------------------|--------------------------------------|--------------------------|
| <b>Final Round</b> | <b>Notre-Dame Basilica</b> (60 min.) | October 14, 2011         |
| <b>Liszt Prize</b> | <b>Casavant Organ 1891</b>           | Maximum of 5 competitors |

**Programme**

**All works performed in this round must be different from previous rounds, including the Preliminary Selection Round.** The programme for this round includes ONE mandatory piece by Franz Liszt\* and works chosen by the competitor.

\* 2011 marks the 200 year anniversary of the composer's birth.

**1. Franz LISZT (1811-1886)**

Variations on "Weinen, Klagen, Sorgen, Zagen"

2. For the remainder of the programme, the repertoire is chosen by the competitor.
3. Transcriptions: The competitor's programme may contain transcriptions only if these have been published. The total duration of transcriptions within this round should not exceed 10 minutes.
4. Canadian composition: For the 2011 Competition, competitors are encouraged to include a Canadian piece in the Second Round and/or Final Round programmes. This piece should be selected from the list which will be posted and available on CIOC's Website as of June 2010. At the closing Gala Concert, the jury will announce and award the prize for the best performance of a Canadian composition played during the Second or Final Round
5. The repertoire chosen by the competitor must feature a balanced recital programme. The jury will take into consideration the construction of the programme.

**Final Round Notes**

- a. Performances must not exceed 60 minutes; that time period includes the pauses between pieces.

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- b. The CIOC will provide a page turner, if needed, but registration assistance will not be permitted.
- c. The Liszt Prize will be awarded at the conclusion of this round.
- d. The winners of the three grand prizes will be announced at the conclusion of this round and will be presented during the Awards Ceremony at the closing Gala Concert on October 16.
- e. Both the Audience Prize and Best Performance of a Canadian Composition Prize will be announced and awarded during the Awards Ceremony at the closing Gala Concert on October 16, during which the top three prize winners will each perform a short farewell recital.

Note: Competitors must send their complete Competition programme to the CIOC management before June 30, 2011. After this date, you may not change your repertoire, unless requested by the Artistic Director.

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**9. Prizes**

With the exception of the Bach, Alain and Liszt Prizes, all other prizes will be awarded during the Closing Gala Concert on October 16, 2011.

**First prize**

- **Award of Can\$25,000**
- **3-year Career Management Services:** Karen McFarlane Artists
- **CD Recording:** ATMA Classique
- **\$5,000 grant from Dane and Polly Bales Foundation** and a concert at Bales Organ Recital Hall at the University of Kansas.

**Second prize: Award of Can\$15,000**

**Third prize: Award of Can\$10,000**

**Other prizes and awards:**

- **Bach prize** awarded by the jury after the first round of the Competition for the best interpretation of the works by Bach: **Can\$5,000**. This prize also includes a recital at the Montreal Bach Festival in November 2012.
- **Alain prize** awarded by the jury after the second round of the Competition for the best interpretation of the works by Alain: **Can\$2,000**.
- **Liszt prize** awarded by the jury after the final round of the Competition for the best interpretation of the works by Liszt: **Can\$2,000**.
- **Canadian Composition Prize** awarded by the jury at the Closing Gala Concert for the best interpretation of a Canadian Composition (selected from the list) either during the Second or Final Round: **Can\$2,000**.
- **Audience prize** awarded following a vote by the audience as to their choice among competitors who participated in the Final Round on October 14, 2011 presented at the Notre-Dame Basilica: **Can\$4,000**.
- **Can\$1,000** awarded to finalist(s) not having won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prize.

Note: As necessary, taxes will be deducted from the amounts indicated above.

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**10. Jury**

- a. The preliminary jury composed of five organ music specialists will choose sixteen competitors to participate in the CIOC;
- b. International Jury for the CIOC

John Grew, CIOC's artistic director, will act as president and member of the jury.

**International jury members**

|                  |               |                 |                |
|------------------|---------------|-----------------|----------------|
| John Grew        | Canada        | Jon Laukvik     | Germany        |
| Martin Haselböck | Austria       | David Sanger    | United Kingdom |
| James Higdon     | United States | Carole Terry    | United States  |
| Mireille Lagacé  | Canada        | Daniel Zaretsky | Russia         |
| Susan Landale    | France        |                 |                |

- a) The jury will deliberate at the end of each round, with the president of the jury having voting rights and acting as the moderator of the deliberations;
- b) The jury reserves the right not to award all the prizes;
- c) The first prize cannot be divided among the competitors;
- d) The jury may award honourable mentions;
- e) The decisions of the jury are final.

**11. Practice Time**

Before each round, the competitors will have the right to practice on the specific organ. The dates and hours of practice as well as their duration will be determined by the management of the CIOC. Practice instruments will also be available.

**12. Stay**

The CIOC management will cover:

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- a. round-trip transportation costs to Montreal from the international airport closest to the competitor's place of residence (to be approved by the CIOC). In order to obtain the most advantageous flight prices and conditions related to scheduling changes, the CIOC management might ask that competitors buy their airplane ticket in their country of departure. The competitors will then be reimbursed in Montreal, when they receive their per diem allowance. If competitors use a mode of transportation other than the airplane, the CIOC management must approve the costs in advance of the trip to Montreal;
- b. transportation costs between Pierre Elliott Trudeau Airport in Montreal and the competitor's lodging;
- c. cost of lodging (breakfast included);
- d. a daily allowance (per diem) of Can\$50.

**13. Travel Visa**

The competitors who need a visa to enter Canada must see to it personally and provide proof to the CIOC of having obtained a visa by June 30, 2011 at the latest. The competitors who must present an official letter of invitation to obtain a visa should ask the CIOC management for such a letter.

**14. Performance Rights**

The three rounds of the CIOC may be recorded, broadcast on radio and television, or retransmitted over the Internet, without any financial remuneration going to the competitors. Competitors are therefore expected to relinquish all broadcast and recording rights of all kinds, as well as the ensuing rights, for an indefinite time period. By signing the registration form, the competitors agree to release their rights to future use of the recording of their performances.

**15. Media Relations**

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The competitors must make themselves available for CIOC-linked interviews and promotional meetings from October 2-16, 2011. Before and after the CIOC, they should make themselves reasonably available for media activities.

**16. Other Engagements**

The competitors should be free of all engagements during the duration of the Competition; that is, between October 2, 2011 (latest arrival date of competitors in Montreal) and October 16, 2011. The winners of the first, second and third prizes must be available to perform at the Closing Gala/Awards Ceremony.

**17. Acceptance of Rules**

By signing the registration form, the competitor accepts to abide by the rules of the competition.

**18. Official Version of the Rules**

In case of dispute, the French version of this document will be the basis for interpretation. The management of the CIOC reserves the right to make changes to this text at any time. The latest version of the rules will be posted on the website of the CIOC ([www.ciocm.org](http://www.ciocm.org)).

**Canadian International Organ Competition**

606, rue Cathcart, suite 1035, Montreal (Quebec), H3B 1K9

Tel.: 514-510-5678 Fax: 514-510-5618

E-mail: [info@ciocm.org](mailto:info@ciocm.org) Website: [www.ciocm.org](http://www.ciocm.org)